

Cody Gerszewski (AEA)

HEIGHT: 5'11" VOICE: Baritenor (Eb2-Bb4 Belt)

www.CodyGerszewski.com

OFF-BROADWAY

Edgar and Marie: a new play

On The Right Track

Rio Uphill

EDGAR DEGAS

(World Premiere)

LARRY/JAKE/TERRY

(World Premiere)

BRUNO

New York Theater Festival

(Dir. Juliet Wolfe)

AMT Theater

(Dir. Mauricio Cedeño)

York Theatre Co.

(Dir. Ronny Dutra)

NEW YORK

A Gentleman's Guide to Love and Murder

Sunset Boulevard

Daddy Long Legs

On Your Feet!

A Christmas Carol (Menken & Ahrens)

MAN #1, u/s MONTY *(performed)*

SAMMY, u/s ARTIE *(performed)*

JERVIS PENDLETON

(Revised Premiere)

CHRIS, u/s PHIL

(Regional Premiere)

FRED

The John W. Engeman Theater

(Dir. Trey Compton)

The John W. Engeman Theater

(Dir. Matt Kunkel)

Pangea NYC

(Dir. Trey Compton)

The Gateway Playhouse

(Dir. Keith Andrews)

The Gateway Playhouse

(Dir. David Ruttura)

REGIONAL

The Play That Goes Wrong FEB 2024

Little Shop of Horrors MARCH 2024

Jane Eyre (Gordon & Caird)

*Natasha, Pierre, and the Great Comet
of 1812*

Sunday in the Park with George

Titanic the Musical

Shining in Misery: A King-Size Parody

ROBERT

ORIN SCRIVELLO, D.D.S.

ST. JOHN, u/s ROCHESTER

(Revised Premiere)

BOLKONSKY/ANDREY

(Regional Premiere)

JULES/DENNIS

BRIDE, u/s ANDREWS *(performed)*

PAUL SHELDON

(World Premiere)

Sierra Repertory Theatre

(Dir. Valerie Rachelle)

Sierra Repertory Theatre

(Dir. Jerry Lee)

New City Music Theatre

(Dir. Miles J. Sternfeld)

Capital City Theatre

(Dir. Andrew Abrams)

Sierra Repertory Theatre

(Dir. Scott Viets)

The Fireside Theatre

(Dir. Ed Flesch)

Capital City Theatre

(Dir. Donald Garverick)

TRAINING

The Open Jar Institute: Inaugural MT Residency (Jeff Whiting, New York, NY)

-Acting: Carol Rosenfeld, Trudy Steibl (Hagen) Hardy Koenig, Jess Jung (Stanislavski/Meisner)

-Singing: Mike Ruckles, David Sabella, Robert Jones

-Movement: James Gray, Vince Ortega, Martín Céspedes (tap: beginner)

-Voice-Over: Richard Horvitz, Sonny Strait, Chris Rager

SPECIAL SKILLS

-Dialects/accent

-Puppeteering

-Theory/Ear Training/Transposition/Transcription

-Instruments (Basic Piano/Uke/Melodica/Slide Whistle)

-Home Voice-Over Studio/VA dub training

-Easy facial-hair growth

-Experience in heels

-Valid Drivers License

	FSE Agents - Theater Department Arbender Robinson Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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