

# Cody Gerszewski (AEA)

HEIGHT: 5'11" VOICE: Baritenor (Eb2-Bb4 Belt)

[www.CodyGerszewski.com](http://www.CodyGerszewski.com)

## OFF-BROADWAY

*Edgar and Marie: a new play*

EDGAR DEGAS

(World Premiere)

New York Theater Festival

(Dir. Juliet Wolfe)

*On The Right Track*

LARRY/JAKE/TERRY

(World Premiere)

AMT Theater

(Dir. Mauricio Cedeño)

*Rio Uphill*

BRUNO

York Theatre Co.

(Dir. Ronny Dutra)

## NEW YORK

*A Gentleman's Guide to Love and Murder*

MAN #1, u/s MONTY (performed)

The John W. Engeman Theater

(Dir. Trey Compton)

*Sunset Boulevard*

SAMMY, u/s ARTIE (performed)

The John W. Engeman Theater

(Dir. Matt Kunkel)

*Daddy Long Legs*

JERVIS PENDLETON

(Revised Premiere)

Pangea NYC

(Dir. Trey Compton)

*On Your Feet!*

CHRIS, u/s PHIL

(Regional Premiere)

The Gateway Playhouse

(Dir. Keith Andrews)

*A Christmas Carol (Menken & Ahrens)*

FRED

The Gateway Playhouse

(Dir. David Ruttura)

## REGIONAL

*The Play That Goes Wrong*

ROBERT

Sierra Repertory Theatre

(Dir. Valerie Rachelle)

*Natasha, Pierre, and the Great Comet  
of 1812*

BOLKONSKY/ANDREY

(Regional Premiere)

Capital City Theatre

(Dir. Andrew Abrams)

*Jane Eyre (Gordon & Caird)*

ST. JOHN, u/s ROCHESTER

(Revised Premiere)

New City Music Theatre

(Dir. Miles J. Sternfeld)

*Sunday in the Park with George*

JULES/DENNIS

Sierra Repertory Theatre

(Dir. Scott Viets)

*Titanic the Musical*

BRIDE, u/s ANDREWS (performed)

The Fireside Theatre

(Dir. Ed Flesch)

*Shining in Misery: A King-Size Parody*

PAUL SHELDON

(World Premiere)

Capital City Theatre

(Dir. Donald Garverick)

*Little Shop of Horrors*

ORIN & THE OTHERS

Sierra Repertory Theatre

(Dir. Jerry Lee)

## TRAINING

The Open Jar Institute: Inaugural MT Residency (Jeff Whiting, New York, NY)

-Acting: Carol Rosenfeld, Trudy Steibl (Hagen) Hardy Koenig, Jess Jung (Stanislavski/Meisner)

-Singing: Mike Ruckles, David Sabella, Robert Jones

-Movement: James Gray, Vince Ortega, Martín Céspedes (tap: beginner)

-Voice-Over: Richard Horvitz, Sonny Strait, Chris Rager

## SPECIAL SKILLS

-Dialects/accents

-Home Voice-Over Studio/VA dub training

-Puppeteering

-Easy facial-hair growth

-Theory/Ear Training/Transposition/Transcription

-Experience in heels

-Instruments (Basic Piano/Uke/Melodica/Slide Whistle)

-Valid Drivers License

	<b>FSE Agents - Theater Department</b> Arbender Robinson Tiera Ashley	<b>For Bookings, Contact:</b> Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	<b>For Auditions, Contact:</b> FSE Admin Team admin@fsetalent.com
---	---	--	---