

Cody Gerszewski—AEA

HEIGHT: 5'11"

VOICE: Baritenor (Eb2-Bb4 Belt)

www.CodyGerszewski.com

OFF-BROADWAY

On The Right Track

LARRY/JAKE/TERRY

AMT Theater *

(Dir. Mauricio Cedeño)

Rio Uphill

BRUNO

The York

(Dir. Ronny Dutra)

Edgar and Marie: a new play

EDGAR DEGAS

New York Theater Festival *

(Dir. Juliet Wolfe)

NEW YORK

A Gentleman's Guide to Love and Murder

MAN #1, u/s MONTY (*performed*)

The John W. Engeman Theater

(Dir. Trey Compton)

Sunset Boulevard

SAMMY, u/s ARTIE (*performed*)

The John W. Engeman Theater

(Dir. Matt Kunkel)

Daddy Long Legs

JERVIS PENDLETON

Pangea NYC *

(Dir. Trey Compton)

A Christmas Carol (Menken & Ahrens)

BOB CRATCHIT

The John W. Engeman Theater

(Dir. Drew Humphrey)

FRED ANDERSON

The Gateway Playhouse

(Dir. David Ruttura)

Clue

MR. BODDY, u/s WADSWORTH

The John W. Engeman Theater

(Dir. Marc Tumminelli)

On Your Feet!

CHRIS, u/s PHIL

The Gateway Playhouse *

(Dir. Keith Andrews)

REGIONAL

A Gentleman's Guide to Love and Murder

MONTY NAVARRO

Oregon Cabaret Theatre

(Dir. Valerie Rachelle)

The Play That Goes Wrong

ROBERT

Sierra Repertory Theatre

(Dir. Valerie Rachelle)

*Natasha, Pierre, and the Great Comet
of 1812*

BOLKONSKY/ANDREY

Capital City Theatre *

(Dir. Andrew Abrams)

Jane Eyre (Gordon & Caird)

ST. JOHN, u/s ROCHESTER

New City Music Theatre *

(Dir. Miles J. Sternfeld)

Fiddler on the Roof

PERCHIK (FEB 2026)

Sierra Repertory Theatre

(Dir. Scott Viets)

Sunday in the Park with George

JULES/DENNIS

Sierra Repertory Theatre

(Dir. Scott Viets)

Titanic the Musical

BRIDE, u/s ANDREWS (*performed*)

The Fireside Theatre

(Dir. Ed Flesch)

* *denotes premiere/new work*

TRAINING

The Open Jar Institute: Inaugural MT Residency (Jeff Whiting, New York, NY)

-Acting: Carol Rosenfeld, Trudy Steibl (Hagen) Hardy Koenig, Jess Jung (Stanislavski/Meisner)

-Singing: Mike Ruckles, David Sabella, Dr. Robert Jones

-Movement: James Gray, Vince Ortega, Martín Céspedes (tap: beginner)

SPECIAL SKILLS

-Dialects/accents

-Instruments (Basic Piano/Uke/

-Easy facial-hair growth

-Puppeteering

Melodica/Slide Whistle)

-Experience in heels

-Music Transposition/Transcription

-VA dub training (Anime)

-Valid Drivers License

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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